

Oswego Players Participant Agreement

This agreement is for the participation of (Print Name):	
for work/role of (Title ie. actor, director, painter):	
for the engagement of (Name of show/project):	
with Oswego Players, signed in agreement on this date:	
Role Responsibilities - please note, stipulations below cover all possible acting staff roles.	g, production and
1. Agrees to perform or the role/work of	in the above
2. Agrees to abide by the schedule for this project. The schedule will include the	ne following:

- meetings, rehearsals, tech/dress dates, and performances. Tech, dress and performance dates are mandatory.
- 3. Agrees to participation in the stage strike of the above mentioned project at its completion.
- 4. Agrees to submit calendar conflicts to the Stage Manager/Director no later than 1 week after the above date.
- 5. Oswego Players acknowledges that some situations are out of our hands (family emergencies, car trouble, weather, work, health considers). Communication of absences is key, any missed rehearsals needs to be communicated to the Stage manager and the Director. If more than 3 rehearsals have been missed and no communication with Director or stage manager has taken place, Director will have to take your absences into account and you may need to be replaced.
- 6. Agrees to be present and ready to go at scheduled time. If for any reason you will be late, please inform the Stage Manager, or person in charge, of above project.

- 7. Schedules do not allow to have days of information retaught. Thus, if you miss a rehearsal or meeting, please inquire what you missed and learn from a fellow project member. Come with clarification questions for the appropriate staff member to ensure you are caught up.
- 8. Agrees to their photo being taken for headshots and/or additional photos taken throughout the above dates being publicized in various media formats to market the above project.
- 9. Agrees to submit a bio for the program/marketing of no more than 100 words to the Director and, publicity no later than 1 week from the above date. Late submissions will not be accepted.
- 10. Agrees to help promote the above project in order to sell tickets etc. by word of mouth, social media, etc.
- 11. Recognizes that while you are part of an Oswego Players project, you represent the Oswego Players. Please be conscious of what you write/share/say on social media. If any party sees something inappropriate, you will be asked to take it down. Additionally, we have no tolerance of bullying, violence or harassment in any form. This is a safe space for all. If the above signer creates an unsafe atmosphere in any way, they will be asked to leave for the day. Repercussions will be discussed with the person(s) in charge of the above project to move forward in the best interest of all parties..
- 12. Absolutely no alcohol, smoking, weapons or illegal drugs should be used before your time spent at Oswego Players, nor should it be in your possession while at Oswego Players and/or on the property.
- 13. Our building is a historic and shared space. Please treat it and its contents with care and clean up after yourself at each visit. Additionally, please treat all items used for productions with care and respect as we use the same items repeatedly.
- 14. If using the tech booth or dressing rooms: please keep them clean and organized, while giving equal space to those sharing it and to keep costumes in top condition.